FAMILY GUY

"Something something something Dark Side"

Production #6ACX21 and #6ACX22

Written by

Kirker Butler

Directed by

Dominic Polcino

Created by

Seth MacFarlane

Executive Producers

David A. Goodman
Seth MacFarlane
Chris Sheridan
Danny Smith

RECORD (BLUE) *
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"SOMETHING SOMETHING SOMETHING DARK SIDE"

CAST LIST FOR #6ACX21-6ACX22:

PETER GRIFFIN/HAN SOLO.....SETH MACFARLANE

LOIS GRIFFIN/PRINCESS LEIA.....ALEX BORSTEIN

CHRIS GRIFFIN/LUKE SKYWALKER.....SETH GREEN

MEG GRIFFIN.....MILA KUNIS

STEWIE GRIFFIN/DARTH VADER.....SETH MACFARLANE

BRIAN GRIFFIN/CHEWBACCA.....SETH MACFARLANE

CLEVELAND/R2-D2.....MIKE HENRY

ADMIRAL OZUL/PHONY GUY.....MARK HENTEMANN

ANNOUNCER.....TBD

ANNOUNCER #2.....TBD

ANOTHER IMPERIAL OFFICER.....TBD

BOBA FETT/GIANT CHICKEN.....TBD

BURL IVES.....SETH MACFARLANE

C-3PO/QUAGMIRE.....SETH MACFARLANE

CAPTAIN NEEDA.....TBD

CAPTAIN PIET/ADMIRAL PIET/PERFORMANCE ARTIST.....MIKE HENRY

CHINESE GUY #1.....TBD

CHINESE GUY #2.....TBD

"CHRISTMAS STORY" NARRATOR.....TBD

CONSUELA.....MIKE HENRY

DACK.....TBD

DON KNOTTS TAUNTAUN.....SETH MACFARLANE

EDWARD JAMES OLMOS ASTEROID #1.....TBD

EDWARD JAMES OLMOS ASTEROID #2.....TBD

EDWARD JAMES OLMOS ASTEROID #3.....TBD

FEMALE COMPUTER PANEL.....TBD

GENERAL JAMES WOODS.....JAMES WOODS

GENERAL RIEEKEN/DR. HARTMAN.....SETH MACFARLANE

GEORGE LUCAS.....TBD

GEORGE TAKEI.....TBD

GUY.....TBD

HENTEMANN REBEL SOLDIER.....MARK HENTEMANN

HOOD.....ALEC SULKIN

IMPERIAL OFFICER.....TBD
IMPERIAL OFFICER #1.....TBD
IMPERIAL OFFICER #2.....TBD
IMPERIAL OFFICER #3.....TBD
IMPERIAL SOLDIER.....TBD
IMPERIAL WALKER.....TBD
IMPERIAL WALKER #1.....TBD
IMPERIAL WALKER #2.....TBD
IMPERIAL WALKER COMMANDER.....TBD
IMPERIAL WORKER #1.....TBD
IMPERIAL WORKER #2.....TBD
ISLEY BROTHERS.....TBD
JAMES CAAN.....TBD
JEFFREY.....JOHN VIENER
JOHN BUNNELL.....TBD
JOHN MAYER.....TBD
KID #1.....TBD
KID #2.....TBD
LANDO CALRISSIAN/MAGIC JOHNSON.....MIKE HENRY
LUIS SANCHEZ.....TBD
MALE COMPUTER PANEL.....TBD
MAN IN HAT.....TBD
MEDICAL DROID.....TBD
MORGAN FREEMAN.....TBD
MR. HARTOONIAN.....TBD
NAVIN JOHNSON.....TBD
NORM MACDONALD.....TBD
OBI-WAN/HERBERT.....MIKE HENRY
OLLIE WILLIAMS.....PHIL LAMARR
PROBE DROID/JOE.....PATRICK WARBURTON
REBEL.....TBD
REBEL #1.....TBD
REBEL #2.....TBD
REBEL PILOT.....TBD
REBEL PILOT #2.....TBD
REBEL PILOT #3.....TBD
REBEL SOLDIER.....TBD
ROBERT MITCHUM.....TBD

RODNERY DANGERFIELD.....TBD

RYAN SEACREST.....TBD

SAM NEILL.....TBD

SNOW TROOPER #1.....TBD

STORMTROOPER #1.....TBD

STORMTROOPER #2.....TBD

STORMTROOPER GORDON.....TBD

SUPERFRIENDS ANNOUNCER.....TBD

TECH GUY.....TBD

THE EMPEROR/BILL LUMBERGH.....TBD

TOM TUCKER.....SETH MACFARLANE

TV ANNOUNCER.....TBD

VOICE.....TBD

WAMPA/COOKIE MONSTER.....TBD

YODA/CARL.....TBD

ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. GRIFFINS' HOUSE - SAME TIME

The FAMILY sits, watching TV.

1 TV ANNOUNCER (V.O.)

We now return to Robert Mitchum in "Out-of-Shape-In-Shape Guy From the Fifties."

ANGLE ON the television.

INT. BAR - NIGHT (ON TV) (FROM 5ACX19)

A COUPLE OF HOODS sit at a table playing cards. ROBERT MITCHUM walks in, shirtless and wearing wading pants pulled up over his belly button. He sticks his chest out in a ridiculous manner.

2 ROBERT MITCHUM

Gambling is illegal in this town.

3 HOOD

Says who?

4 ROBERT MITCHUM

Says me. You got a problem with that?

5 HOOD

(HESITANT) I'm not really sure. Kinda waiting for you to exhale.

Robert Mitchum lets out a **loud breath.** His body sags ridiculously.

6 HOOD (CONT'D)

Actually, yeah. I do have a problem with that.

INT. GRIFFINS' LIVING ROOM - NIGHT (BACK TO SCENE)

The lights go out and the family **groans.**

7 LOIS

Looks like the power's out again.

8 STEWIE

What, are we in Iraq? This happens entirely too often.

9 CHRIS

Can we tell stories until it comes back on?

10 MEG

Yeah, Dad, remember last time you told us the story of "Star Wars?" Maybe you could tell us another one.

11 PETER

Well, alright. This is the story of "Black Snake Moan." Once upon a time, Christina Ricci was all tied up for some reason--

12 STEWIE

I'm already bored and confused.

13 CHRIS

Yeah, Dad. Isn't there another story like "Star Wars" you can tell us?

14 PETER

Ho, ho, there just might be, Chris. There just might be.

The screen cuts to black and we see the chyron: "**A long time ago, and for your Emmy consideration...**"

EXT. SPACE - X

The words "Family Guy" appear and gradually disappear in the distance as we hear the "**Star Wars" main title theme.**

SCROLL: "EPISODE V:" "THE EMPIRE STRIKES BACK." "IT IS A DARK TIME FOR THE REBELLION, AND FOR NBC, WHICH HAS FALLEN INTO LAST PLACE IN THE TELEVISION RATINGS.

HAVING NEVER RECOVERED FROM LOSING "SEINFELD" AND "FRIENDS," THEY'VE BECOME DESPERATE AND ARE TRYING TO CONVINCE US THAT CRAP LIKE "30 ROCK" IS A GOOD SHOW, AND IT'S NOT. IT'S NOT EVEN GOOD ENOUGH TO LEAVE ON IN THE BACKGROUND WHEN I START SURFING FOR PORN. I BLAME TINA FEY. LOOK, TINA, WE ALL KNOW HOW ABSOLUTELY DELIGHTED YOU ARE WITH YOURSELF, BUT PLEASE DO EVERYONE A FAVOR AND STOP SHOWING US YOUR CLEAVAGE. I CAN'T BELIEVE I'M SAYING THIS, BUT I REALLY DON'T WANT TO SEE YOUR BOOBS. THEY'RE PROBABLY FINE, BUT WHY TAKE THAT CHANCE, YOU KNOW? I MEAN, FOR SNL YOU WERE KIND OF HOT, BUT COMPARED TO WHO? NORA DUNN? THE ONLY HOT CHICK EVER ON SNL WAS SARAH SILVERMAN AND SHE LOOKS LIKE SOME KIND OF JEWISH HORSE APE. NO OFFENSE. ALSO, HANG ON TO ALEC BALDWIN. HE'S MONEY IN THE BANK AND THE ONLY REASON YOUR SHOW IS STILL ON THE AIR. REMEMBER WHEN HE CALLED HIS DAUGHTER A PIG ON HER ANSWERING MACHINE? THAT WAS HILARIOUS. I TRIED TO MAKE IT MY RINGTONE, BUT I DON'T KNOW HOW TO DO THAT. ANYWHO... HERE'S WHAT HAPPENED IN SPACE THIS ONE TIME..."

ANGLE ON an Imperial Star Destroyer as several space pods fly out from underneath it. The last one is ELROY JETSON, who flies over to the Little Dipper school. We follow one of the other probes as it flies through space and **crashes** on the ice planet of Hoth.

EXT. HOTH - CONTINUOUS

From the smoke, an IMPERIAL PROBE DROID/JOE, emerges from the crashed pod. His legs are curled up and deformed.

15 PROBE DROID/JOE

Oh, perfect. Snow. (YELLING SKYWARD)

This is why I asked if I needed a

jacket!

The Probe Droid **sighs** heavily, then floats off. **ANGLE ON** LUKE SKYWALKER/CHRIS riding a TAUNTAUN. He stops, takes out some binoculars and looks off into the distance. Through the binoculars, we see another meteorite hit. He punches a keypad on his sleeve.

16 LUKE SKYWALKER/CHRIS

Echo 3 to Echo 7. Han, old buddy.

You read me?

17 HAN SOLO/PETER (O.S.)

Uh, Luke, I thought we talked about

this. I changed my code name.

18 LUKE SKYWALKER/CHRIS

Oh, right, sorry. Echo 3 to Awesome Superballs.

19 HAN SOLO/PETER (O.S.)

Awesome Superballs here, go ahead.

20 LUKE SKYWALKER/CHRIS

There's a meteorite that hit the ground near here. I'm gonna go check it out. Won't take long.

21 HAN SOLO/PETER (O.S.)

Okay, but be careful. There's some snow monsters out there.

22 LUKE SKYWALKER/CHRIS

Oh, relax, Han, I'll be careful--

(SEEING SOMETHING O.S.) **AAAAAA!**

From Luke's **P.O.V.**, we see WAMPA/COOKIE MONSTER, loom into frame.

23 WAMPA/COOKIE MONSTER

COOKIE!

He hits Luke in the face with his hand. Luke goes down. Cookie Monster drags him O.S. The camera **PANS OVER TO REVEAL** the **CLAYMATION** BURL IVES SNOWMAN in the foreground, facing the camera.

24 BURL IVES

Well, it looks like our old friend Luke has got himself in a spot of trouble. And they're gonna need his help to fight the Empire. Now, what's that big, mean, nasty Empire after, you ask?

(MORE)

BURL IVES (CONT'D)

(TAKES OUT A BANJO AND SINGS) SILVER AND GOLD/ SILVER AND GOLD/ EVERYONE WISHES FOR SILVER AND GOLD.

LUCAS WIPE TO:

EXT./ESTAB. REBEL COMMAND CENTER - LATER

HAN rides into the base on his TAUNTAUN. *

INT. REBEL COMMAND CENTER - MOMENTS LATER *

PRINCESS LEIA/LOIS is there as Han enters. He passes the glass boards with space maps on them and approaches GENERAL RIEEKAN/DR. HARTMAN.

25 HAN SOLO/PETER

Hey, you guys, I hate to do this to you, but I gotta take off. I borrowed some money from Trevor the Hutt's brother, Jabba, and I gotta go pay him back.

Han exits. Princess Leia reacts and follows.

INT. ICE CORRIDOR - MOMENTS LATER

Princess Leia chases Han into the ice hallway.

26 PRINCESS LEIA/LOIS

Han, wait! I thought you said you were gonna stay.

27 HAN SOLO/PETER

Well, I'm sorry, your vaginaness, but I got stuff I gotta do.

28 PRINCESS LEIA/LOIS

But you can't leave now. You're a natural leader and we--

A REBEL SOLDIER holding a large bag walks up to them.

29 REBEL SOLDIER

(STIFLING LAUGHTER) Hey, did you guys order some ice? Because I got a bag of ice here. Thought you might need some ice.

30 HAN SOLO/PETER

(SIGHS) Yes, there is a lot of ice around here. We get it. You know, it wasn't funny yesterday, and it's not any funnier today, okay? We're having a conversation here.

The Rebel Soldier sadly exits.

31 PRINCESS LEIA/LOIS

Han, we need you.

32 HAN SOLO/PETER

Oh, really? "We" or "I"?

33 PRINCESS LEIA/LOIS

What do you mean?

34 HAN SOLO/PETER

You don't want me to leave because of the way you feel about me. I bet you're afraid I'm gonna leave without giving you a good-bye kiss. *

35 PRINCESS LEIA/LOIS

I'd rather kiss George Takei.

ADJUST TO REVEAL GEORGE TAKEI.

36 GEORGE TAKEI

Hellooooo. (PUCKERS AND MAKES KISS SOUNDS)

LUCAS WIPE TO:

INT. REBEL BASE HANGAR - MOMENTS LATER

C-3PO/QUAGMIRE and R2-D2/CLEVELAND walk down the hallway and into the hangar. R2-D2 is wearing a big, down coat with a fur collar, earmuffs and a wool hat.

37 C-3PO/QUAGMIRE

How you holding up in this cold, R2?

38 R2-D2/CLEVELAND

Beep-boop-beep-burrrrrr. Man, I could sure go for some Hoth Chocolate with some extra sugar packets.

C-3PO approaches Han.

39 C-3PO/QUAGMIRE

Captain Solo, have you seen Master Luke, 'cause no one knows where he is.

40 HAN SOLO/PETER

What?! Well, that doesn't sound good. Alright, I'm gonna go out and look for him. I'll take my Don Don.

Han hops on a TAUNTAUN that has the head of DON KNOTTS.

41 DON KNOTTS TAUNTAUN

Well, I can't go outside! It's cold out there!

42 C-3PO/QUAGMIRE

You can't go out there in this weather! Your Don Don will freeze!

43 HAN SOLO/PETER

Then I'll see you in hell!

44 DON KNOTTS TAUNTAUN

Well, that's not a nice thing to say

to your friend!

LUCAS WIPE TO:

EXT./ESTAB. SNOWY WASTELAND - DAY

INT. SNOW CAVE - SAME

Luke wakes up, upside down in the Wampa/Cookie Monster's snow cave. His face is cut and bloody. Luke sees his light saber in the snow. Luke **grunts** as he reaches for the light saber, but it's just out of reach.

45 LUKE SKYWALKER/CHRIS

Damn these stubby arms!

He pauses, summons the Force and reaches again. The light saber shakes, then zips out and flies into his hand. Luke reaches up and cuts the ice around his feet. He **falls** to the ground, head first, his body sticking up out of the snow, and his feet still encased in a big chunk of ice.

46 LUKE SKYWALKER/CHRIS

Well, this is no better!

He pulls himself out and falls on his back, looks up and **screams.** From his **P.O.V.**, the Wampa/Cookie Monster looms over him, **roaring.** Luke **cuts off** his arm with the light saber. The Wampa/Cookie Monster **howls** in pain. *

47 WAMPA/COOKIE MONSTER *

(SCREAMS) That not cool. How you like *

it if someone cut off your hand? *

Luke runs out of the cave and into the snow.

LUCAS WIPE TO:

EXT./ESTAB. REBEL BASE - NIGHT

INT. REBEL BASE HANGAR - SAME

C-3PO and R2 approach Princess Leia.

48 C-3PO/QUAGMIRE

Princess Leia, Luke and Captain Solo

still aren't back yet, and R2 says

their chances of survival are 725 to 1.

49 R2-D2/CLEVELAND

Don't be puttin' all words in my mouth, I ain't said that.

50 C-3PO/QUAGMIRE

Of course, R2 has been known to be wrong every once in a while. Like the time he insisted we move to America.

VARIOUS IMAGES - X (FLASHBACK)

We see the **OPENING CREDITS** for "Perfect Strangers" with R2-D2 as Balki, and C-3PO as Larry as we **hear** the opening theme. We see a **MONTAGE** of R2-D2 coming to America, doing the dance of joy with C-3PO, etc.

EXT. HOTH - NIGHT

Luke has collapsed and lays face down in the snow.

51 OBI-WAN/HERBERT (O.S.)

Luke.

Luke looks up and sees the image of OBI-WAN/HERBERT appear in front of him.

52 OBI-WAN/HERBERT

Luke. Pull your pants down.

53 LUKE SKYWALKER/CHRIS

Ben?

54 OBI-WAN/HERBERT

Hey, what happened to your pretty face? I sure hope that scar doesn't keep you from getting work in other movies.

55 LUKE SKYWALKER/CHRIS

Shut up!

56 OBI-WAN/HERBERT

Luke, you will go to the Dagobah system and learn the ways of the Force from Yoda. He's why I'm the way I am. (BEAT) I trusted him.

57 LUKE SKYWALKER/CHRIS

Ben!

Obi-Wan disappears as Han rides up on his Don Knotts Tauntaun. He gets off and rushes to Luke.

58 HAN SOLO/PETER

Luke!

59 LUKE SKYWALKER/CHRIS

Ben!

60 HAN SOLO/PETER

Hang on, kid.

61 LUKE SKYWALKER/CHRIS

(MUMBLING) Yoda... Dagobah system... Yoda... Dagobah... Dagobah...

RODNEY DANGERFIELD steps into frame.

62 RODNEY DANGERFIELD

Last time I was in a Dagobah, I was drinkin' a beer in Little Italy!

63 HAN SOLO/PETER

(SHOVING HIM O.S.) Oh, go on, get outta here!

64 DON KNOTTS TAUNTAUN

Well, I can't stand this cold anymore! I'm gonna die!

Han's Tauntaun dies a very **melodramatic death.**

65 HAN SOLO/PETER

Well, that's probably for the best.

There are way too many elderly

comedians out here in the snow.

Han **drags** Luke to the dead Tauntaun and cuts it open with the light saber.

66 HAN SOLO/PETER

This may smell bad, kid, but it'll

keep you warm.

He stuffs Luke into the Tauntaun.

67 HAN SOLO/PETER

(SIGH) I thought they smelled bad...

(VERY LONG SERIES OF HEAVY BREATHS)...

on the outside.

DISSOLVE TO:

EXT. HOTH - THE NEXT MORNING

We see a snowy landscape as snowspeeders fly into frame.

INT. SNOWSPEEDER - SAME TIME

A REBEL PILOT looks around for Han and Luke.

68 REBEL PILOT

Captain Solo, do you copy? This is

Overweight Pilot number One.

Commander Skywalker, do you copy?

There is no response. Cut to a different PILOT, who wears glasses.

69 REBEL PILOT #2

Captain Solo, this is Rogue Two. Do

you copy?

70 HAN SOLO/PETER (V.O.)

Holy crap, where the hell have you

guys been?! *

71 REBEL PILOT #2

(SMILING) Echo Base, I've found them.

Repeat, I've found them. Me... Al

Franken.

EXT. HOTH - SAME TIME

The snowspeeder flies over. Han waves as it goes by. He walks up to the shelter, where Luke is huddled, still weak.

72 HAN SOLO/PETER

They found us, kid. We're going back

to base. Just as soon as I grab some

powder with these skiin' young people.

Han runs O.S. and up to a Jeep that pulls up. **Acoustic guitar music** kicks in and we go into a **MONTAGE** of a Juicy Fruit commercial from the eighties. Han frolics on skis with a bunch of carefree, fun-loving YOUNG PEOPLE. Everyone is enjoying the one-of-a-kind, refreshing taste of Juicy Fruit gum.

73 CHORUS

GET YOUR SKIS SHINED UP/ GRAB A STICK

OF JUICY FRUIT/ THE TASTE IS GONNA

MOVE YA/ TAKE A SNIFF/ PULL IT OUT/

THE TASTE IS GONNA MOVE YOU WHEN YOU

POP IT IN YOUR MOUTH/ JUICY FRUIT IS

GONNA MOVE YA/ IT CHEWS SO SOFT IT

GETS RIGHT TO YA/ JUICY FRUIT/ THE

TASTE/ THE TASTE/ THE TASTE IS GONNA

MOVE YA/

At the end of the montage, we **FREEZE-FRAME** on Han with his arms in the air, as we see the words: "JUICY FRUIT. THE TASTE IS GONNA MOVE YOU!"

LUCAS WIPE TO:

INT. HOTH HOSPITAL ROOM - LATER *

Luke lies in bed. Han and Chewbacca enter and cross to him. *

74 HAN SOLO/PETER

How you doin', kid? You look strong enough to pull the ears off Jennifer Garner.

75 LUKE SKYWALKER/CHRIS

Thanks to you.

Han turns to Leia.

76 HAN SOLO/PETER

Well, your clitorisness, it looks like you managed to keep me around a little longer.

77 PRINCESS LEIA/LOIS

I assure you, I had nothing to do with it.

78 HAN SOLO/PETER

Yeah, right. I think you just can't stand to let a fat guy like me out of your sight.

79 PRINCESS LEIA/LOIS

Why, you stuck up, half-witted, scruffy looking nerf herder!

Han hits Leia as hard as he can.

80 HAN SOLO/PETER

You can't use that word. Only <u>we</u> can use that word.

81 PRINCESS LEIA/LOIS *

You know something? You don't know * anything about women. *

Leia crosses over and kisses Luke on the mouth. During the kiss she opens her eyes and slowly backs away.

82 PRINCESS LEIA/LOIS
I don't know what it is... but when I kiss you... it's like kissing... my brother.

83 LUKE SKYWALKER/CHRIS
Well, look, even if we're related, I'm from a farm planet. It's fine.

LUCAS WIPE TO:

INT. REBEL COMMAND CENTER - LATER

Han, Chewie and Leia approach General Rieeken.

84 GENERAL RIEEKAN/DR. HARTMAN
We just picked up this signal from out beyond the perimeter.

85 PRINCESS LEIA/LOIS
An Imperial probe droid.

86 HAN SOLO/PETER
It's a good bet the Empire knows we're here.

87 PRINCESS LEIA/LOIS
Should we evacuate?

88 HAN SOLO/PETER
What?!

89 PRINCESS LEIA/LOIS
Should we evacuate?

90 HAN SOLO/PETER
Oh, I thought you said, "Should we ejaculate?" And I was gonna be like, "Oh, awesome that you're talking about that. Game on."

EXT. SPACE - X

We see several Star Destroyers flying around. Suddenly they are eclipsed by Darth Vader's massive Super Star Destroyer. **ANGLE CLOSER** on it. We see the "HUMMER" logo on the side. PAN OVER to an open window, where DARTH VADER/STEWIE leans out with a baseball bat. The Super Star Destroyer passes a little asteroid with a mailbox on it, reading "SHATNER." Darth Vader swings the bat and **smashes** the mailbox.

INT. SUPER STAR DESTROYER - CONTINUOUS

Darth Vader moves back inside and rolls up the window. He turns and walks in the other direction, passing a row of windows, one of which has a Garfield doll on the outside of it with suction cups. He walks down a walkway with two basins on either side where IMPERIAL WORKERS sit. *

91 IMPERIAL WORKER #1

(GASP) The boss is coming, look busy!

The two Imperial Workers then talk louder, feigning busyness and **shuffling** and **straightening** papers.

IMPERIAL WORKER #1	IMPERIAL WORKER #2
Ooo, Empire stuff. Busy with	Lot of Empire stuff to do.
Empire stuff. This Empire	Gettin' Empire stuff done.
stuff looks good. Yes, I	All done with <u>this</u> Empire
think we're done with this	stuff. Yes, this is good *
Empire stuff.	Empire stuff.

Darth Vader approaches some IMPERIAL OFFICERS huddled around a monitor.

92 DARTH VADER/STEWIE

Hey, dudes. What'cha lookin' at?

93 CAPTAIN PIET/PERFORMANCE ARTIST

We think we've found something.

He looks on a monitor and sees a picture of the Rebel Base sent from the Probe Droid.

94 DARTH VADER/STEWIE

That's it! The rebels are there.

95 ADMIRAL OZUL/PHONY GUY
My lord, there are so many uncharted settlements. It could be a phony. A big, fat phony!

96 CAPTAIN PIET/PERFORMANCE ARTIST
(ONE LONG RUN-ON SENTENCE) We was just talkin' about this. He said there wasn't enough evidence, but I was just sayin' there was enough. We's been goin' back and forth on this for a while now. What'd them Rebels do anyways?

97 DARTH VADER/STEWIE
You know your friend, Alan?

98 CAPTAIN PIET/PERFORMANCE ARTIST
Yeah, I like Alan.

99 DARTH VADER/STEWIE
They took his dog!

100 CAPTAIN PIET/PERFORMANCE ARTIST
(GASP) They took Zeus? Oh, no! (PRESSES AN INTERCOM BUTTON) Central command to Jeffrey!

101 JEFFREY (V.O.)
Jeffrey here.

102 CAPTAIN PIET/PERFORMANCE ARTIST
Jeffrey, the rebels took Zeus!

103 JEFFREY (V.O.)
That's Alan's dog!

104 CAPTAIN PIET/PERFORMANCE ARTIST

I know!

105 JEFFREY (V.O.)

Oh no!

106 CAPTAIN PIET/PERFORMANCE ARTIST

I know!

107 DARTH VADER/STEWIE

Set your course for the Hoth system.

LUCAS WIPE TO:

EXT./ESTAB. REBEL BASE - DAY

INT. REBEL BASE HANGAR - SAME

Han and Chewie are working on the Falcon. Luke approaches Chewie.

108 LUKE SKYWALKER/CHRIS

Hey, take care of yourself, Chewie.

Luke offers his hand for a shake.

109 CHEWBACCA/BRIAN

Whoa, whoa, what's this handshake business? (OPENS ARMS FOR A HUG) Come here. Bring it in.

110 LUKE SKYWALKER/CHRIS

I'm not really a hug person.

111 CHEWBACCA/BRIAN

Knock it off. (OPENS ARMS AGAIN) Come here. Come on. Bring it.

Luke reluctantly hugs him.

112 CHEWBACCA/BRIAN

Yeah, hug it out, bitch. Spray that hug all over me. *

113 LUKE SKYWALKER/CHRIS

(BREAKS HUG) What's wrong with you?!

114 CHEWBACCA/BRIAN

I just took a whole bunch of "X", I'm sorry.

Chewie walks away. Han calls down to Luke from up on the Falcon.

115 HAN SOLO/PETER

Hey, Luke. Take care of yourself, okay?

Luke smiles up at him.

116 LUKE SKYWALKER/CHRIS

You, too.

117 HAN SOLO/PETER

Hey, what'd you end up doing with that dog we kidnapped?

118 LUKE SKYWALKER/CHRIS

I killed it and ate it!

HAN SOLO/PETER

Yeah! Yeah! Rebels!

Rebels, yeah! Rebels!

LUKE SKYWALKER/CHRIS

Yeah! Rebels! Rebels!

Yeah! Yeah! Empire sucks!

Yeah!

EXT./ESTAB. IMPERIAL FLEET - X

The Imperial Fleet approaches Hoth.

INT. SUPER STAR DESTROYER - SAME

GENERAL JAMES WOODS enters Darth Vader's room. Vader's pod thing opens to reveal Vader sitting in a chair. *

119 GENERAL JAMES WOODS *

Lord Vader, we've entered the Hoth system, but the rebels have put up an energy shield blocking our entry.

120 DARTH VADER/STEWIE

Admiral Ozul came out of light speed too quickly. What a douche. *

Darth Vader's chair pivots around. Admiral Ozul and CAPTAIN PIET appear on a screen behind him. *

121 ADMIRAL OZUL/PHONY GUY

Lord Vader, we're out of light speed, and--

Darth Vader starts choking Admiral Ozul through the screen.

122 DARTH VADER/STEWIE

You have failed me for the last time, Admiral. Didn't know I could choke you through the TV, did you? Well, I can. Captain Piet?

Captain Piet steps forward.

123 DARTH VADER/STEWIE

You're in charge now. Don't fail me, Admiral Piet.

Darth Vader switches off.

124 ADMIRAL PIET/PERFORMANCE ARTIST

(BRIGHTENING WITH A GASP) A promotion?!

Admiral Piet quickly takes out his cell phone and dials.

125 ADMIRAL PIET/PERFORMANCE ARTIST

(INTO PHONE) Jeffrey! I got it!

126 JEFFREY (V.O.)

What?

127 ADMIRAL PIET/PERFORMANCE ARTIST

The promotion!

128 JEFFREY (V.O.)

Oh, yay!

129 ADMIRAL PIET/PERFORMANCE ARTIST

Now we can have live music at our commitment ceremony!

130 JEFFREY (V.O.)

(GIDDY WITH JOY) Oh-ho-ho!

131 ADMIRAL PIET/PERFORMANCE ARTIST

Not bad for an awkward little boy from Mustafar.

LUCAS WIPE TO:

INT. REBEL BASE HANGAR - SAME

Princess Leia is addressing a group of REBEL PILOTS.

132 PRINCESS LEIA/LOIS

May I have everyone's attention, please. We're evacuating into outer space, with literally infinite directions in which to flee. However, we have decided that our transports will travel directly toward the fleet of Star Destroyers. Any questions?

133 REBEL

Yeah, um, is there someone from the military we can talk to? A man, perhaps?

EXT. HOTH ATMOSPHERE - DAY

The Rebel Transport flies away from the surface, accompanied by two X-wings.

EXT. SPACE - X

A Star Destroyer waits above Hoth.

INT. STAR DESTROYER - SAME TIME

CAPTAIN NEEDA looks out the window as ANOTHER IMPERIAL OFFICER approaches him.

134 IMPERIAL OFFICER #1

Sir, rebel ships are coming into our sector.

135 CAPTAIN NEEDA

Good. Our first catch of the day.

136 IMPERIAL OFFICER #1

Pff, like you know how to fish.

INT. REBEL BASE - CONTINUOUS

General Rieekan stands with Princess Leia, facing the glass monitoring board.

137 GENERAL RIEEKAN/DR. HARTMAN

Prepare to fire giant boob-nipple gun.

EXT. HOTH - CONTINUOUS

The giant boob-nipple gun **fires**. A REBEL SOLDIER quickly runs into frame, feels it as he **cackles** at the camera, then runs back O.S.

EXT. SPACE - CONTINUOUS

The laser blasts travel past the fleeing transports and towards the Star Destroyer. They **hit** the Star Destroyer, causing it to list as the transports flee past.

INT. REBEL BASE - CONTINUOUS *

ANGLE ON Luke getting into his snowspeeder.

138 DACK

Feeling okay, sir?

139 LUKE SKYWALKER/CHRIS

Just like new. How about you, Dack?

140 DACK

I feel like I could take on the whole Empire myself.

Luke stops.

141 LUKE SKYWALKER/CHRIS

Really? 'Cause that would be awesome.

(YELLING, TO HANGAR) Hey, everyone!

Dack says he's got this one!

The rebels all **cheer** and start landing their speeders.

142 DACK

You know it, bitches!

Dack **takes off.**

EXT. SPACE - MOMENTS LATER

Dack flies up from the planet and stops, facing the Imperial fleet.

143 DACK

Hey, Imperial fleet! Get ready to

suck some Dack! *

A Star Destroyer **fires** at him, **blowing his ship up.** *

EXT. HOTH - MOMENTS LATER

There is an ominous silence as the rebel defense forces wait for the approach of the Imperial troops.

144 REBEL #1

I think we're doomed.

145 REBEL #2

Nah, unless they got any big, giant

robot camels, I think we're okay.

REBELS P.O.V.: We see the Imperial Walkers (AT-ATs) approaching in the distance.

146 REBEL #1

(SLAPS REBEL #2'S ARM, THEN POINTS)

Aw, Jim... Robot camels.

The rebels take aim. One rebel holds up binoculars. **REBEL'S P.O.V.:** through the binoculars, we see an Imperial Walker foot crush to the ground. We **PAN UP TO REVEAL** the rest of the Imperial Walker.

We hear a **click**, and the image switches to the Grand Canyon, a la a ViewMaster, then to the pyramids of Egypt, then to the Eiffel Tower, then to the Statue of Liberty.

INT. REBEL BASE - CONTINUOUS

Rebel soldiers jump into their snowspeeders. ONE GUY misses and **falls** on his ass.

EXT. REBEL BASE - CONTINUOUS

The Imperial Walkers start **firing** at the Rebel Base and the battle begins. We see several shots of battle action.

INT. COCKPIT OF LUKE'S SPEEDER - CONTINUOUS

147 LUKE SKYWALKER/CHRIS

Echo station five-seven, we're on our way! (TURNS TO "BACKSEAT", WAVING DVD) Kids, you wanna watch "SpongeBob?"

ANGLE ON TWO LITTLE KIDS in the backseat.

148 KID #1/KID #2

YAAAAAAY!

We see more shots of battle action, then **ANGLE ON** an Imperial Walker **firing** its lasers. **ANGLE ON** STEVE MARTIN as NAVIN JOHNSON from "The Jerk", standing by a stack of cans. Lasers hit the cans, **punching holes** in them. Oil leaks out.

149 NAVIN JOHNSON

Hey, Mr. Hartoonian, these cans are defective!

ANGLE ON JACKIE MASON as MR. HARTOONIAN, hiding behind a rebel turret.

150 MR. HARTOONIAN

You don't got a defective can, you got a defective Imperial Walker out there!

Navin turns and sees the **firing** Imperial Walker.

151 NAVIN JOHNSON

That giant robot camel hates these cans! Get away from the cans!

He runs away, past **firing** Rebels and over by another stack of cans. Lasers **hit** those cans, then Navin notices them.

152 NAVIN JOHNSON

(KNOCKING CANS OVER) More cans!

We then see several more shots of battle action.

INT. LUKE'S COCKPIT - CONTINUOUS

153 LUKE SKYWALKER/CHRIS

Attack pattern Delta!

The snowspeeders begin swooping around, over and under the Imperial Walkers, **firing** at them.

INT. ANOTHER REBEL'S COCKPIT - CONTINUOUS

The REBEL PILOT talks into his intercom.

154 REBEL PILOT #3

They only have lasers on the front.

Can't we stay behind them and shoot

from there? That'd be a lot more

effective and a lot less dangerous.

We'd win in, like, a second.

INT. LUKE'S COCKPIT - CONTINUOUS

155 LUKE SKYWALKER/CHRIS

(ANGRILY) I said "Attack Pattern

Delta!"

We see several more shots of battle action.

EXT. REBEL FRONT LINE - CONTINUOUS

The rebels continue to **fire** at the Imperial Walkers next to that big radar thing. **ADJUST TO INCLUDE** another SOLDIER who stands, looking up with his tongue out. He then happily turns to another soldier.

156 HENTEMANN REBEL SOLDIER

Hey, I caught a snowflake on my

tongue!

The radar station is **blown up** by lasers and so are the soldiers.

We then see a few more scenes of battle action.

INT. ANOTHER IMPERIAL WALKER - CONTINUOUS

A holographic Darth Vader stands on the control panel looking up at an IMPERIAL SOLDIER.

157 IMPERIAL WALKER COMMANDER

Yes, Lord Vader. The shield will be down in moments. You may start your landing.

158 DARTH VADER/STEWIE

Excellent. We'll prepare for our descent--

CONSUELA enters the hologram, **vacuuming.**

159 DARTH VADER/STEWIE

Hey, Consuela, no cleanie-- No cleanie while I'm doing the hologram-- SHUT THAT OFF!

She **shuts off** the vacuum.

160 CONSUELA

Mr. Darth, you no have no more Windex on Star Destroyer.

161 DARTH VADER/STEWIE

Well, that's not my problem. Why don't you go out and buy some?

162 CONSUELA

No, no, you buy.

163 DARTH VADER/STEWIE

What if I give you the money, and then you can go out and buy it?

164 CONSUELA

No.

EXT. HOTH - CONTINUOUS

We see a few more shots of battle action.

One of the snowspeeders **fires** a harpoon gun at the Imperial Walker's legs. It hits its mark, and the snowspeeder flies round and round the Imperial Walker's legs. It gets tangled and **crashes** to the ground. It grabs its knee.

165 IMPERIAL WALKER

(SERIES OF "AHHH" AND "SSST" GROANS,

LIKE FAMOUS PETER KNEE INJURY)

ANOTHER SNOWSPEEDER flies into frame and blows up the Imperial Walker.

We see several more scenes of battle action.

INT. LUKE'S COCKPIT - CONTINUOUS

Luke hits a button entitled "INTESTINAL WORM LAUNCHER". Something is fired out of the snowspeeder, blasting a hole in the Imperial Walker and landing inside. After a moment, the Imperial Walker stops walking and starts **dragging its ass** on the ground, like a dog.

ALT FOR DVD:

ANGLE ON an Imperial Walker squatting like a dog, taking a shit. A big, brown dog shit comes out of its ass, hangs for a beat, then falls. The Imperial Walker kicks snow at it with its hind legs.

EXT. HOTH - DAY

A GROUP OF PENGUINS waddle in formation.

166 MORGAN FREEMAN (V.O.)

The journey for the penguins, though difficult, is one they've made for thousands of years. They endure the elements, privation, hunger, all to provide food for their young. These are the last survivors of--

The foot of an Imperial Walker **crushes** the penguins. When it lifts its foot off the penguins, the bottom of its foot is red, black and white.

167 MORGAN FREEMAN (CONT'D)

Well, this ended prematurely. Now what? I guess I could just read from the phone book. (BEAT) Aaron Ames. (SMALL BEAT) 2216 Hutchinson Way. Ah, this feels right.

EXT. HOTH - CONTINUOUS

We see several more scenes of battle action. Suddenly, Luke's snowspeeder is **hit** by a laser.

168 LUKE SKYWALKER/CHRIS

Aw, crap! I'm hit!

His snowspeeder plummets to the ground and **crashes** in the snow. Luke gets out and sees an Imperial Walker coming straight at him. SAM NEILL runs into frame, holding a flare.

169 SAM NEILL

Stand perfectly still. His vision is based on movement.

He waves the flare back and forth a few times. The Imperial Walker follows every move with its head. Sam Neill throws the flare O.S. and the Imperial Walker runs off after it.

EXT./ESTAB. REBEL BASE - CONTINUOUS *

INT. REBEL COMMAND CENTER HALLWAY - SAME

Han runs through falling debris and fleeing rebel soldiers. He enters to find Princess Leia and C-3PO. The room has been blasted and stuff is everywhere.

170 PRINCESS LEIA/LOIS

Han! What are you still doing here?

171 HAN SOLO/PETER

I came to get you to your ship, your ass-ness.

There is a **blast** that **shakes the room.** A voice comes over the speakers.

172 VOICE (V.O.)

Imperial troops have entered the base.

Imperial troops have entered-- (LOUD

THUMP, FOLLOWED BY FEEDBACK) Sorry, I

dropped the... thing. Imperial troops

have entered the base.

EXT. HOTH - MEANWHILE

Rebel Troops retreat as the Imperial Walkers get closer. Luke runs up and **shoots** a harpoon up at the belly of an Imperial Walker. He ascends, **cuts open** a hole in the belly with his light saber, and tosses in a DVD.

INT. IMPERIAL WALKER - CONTINUOUS

The DVD lands inside on the floor. **ANGLE ON** the DVD. It says "DANE COOK'S TOURGASM". The IMPERIAL SOLDIERS inside **scream** in horror, whip out their blasters, and **fire** at the DVD. This causes a chain reaction, **igniting** the circuitry inside the Imperial Walker.

EXT. HOTH - CONTINUOUS

The Imperial Walker's head **explodes**, and it tips over.

INT. REBEL COMMAND CENTER - MEANWHILE

The wall blows open and several SNOW TROOPERS enter, followed by Darth Vader.

173 DARTH VADER/STEWIE

I want the princess captured

immediately.

174 DARTH VADER/STEWIE *

I want the princess captured *

immediately. (THEN, NOTICING) Geez, *

Gordon, maybe today wasn't the day to *

wear your silk Stormtrooper shirt. *

ANGLE ON STORMTROOPER GORDON, whose erect nipples clearly * show through his shirt. *

175 STORMTROOPER GORDON *

Sorry. *

176 DARTH VADER/STEWIE *

(TO HIMSELF, RE: NIPPLES) Oh, god, I * love Hoth. *

INT. REBEL BASE HANGAR - CONTINUOUS

Han Solo, Chewbacca, Princess Leia, and C-3PO hurry into the Falcon.

INT. MILLENNIUM FALCON - CONTINUOUS

Han enters the cockpit and switches on the power. Leia and Chewbacca follow him.

177 PRINCESS LEIA/LOIS

This bucket of bolts is never gonna get us past that blockade.

178 HAN SOLO/PETER

This bucket's got a few surprises left in her. (POINTING) Open that panel.

She opens a panel on the wall and a bunch of spring-loaded snakes pop out.

179 HAN SOLO/PETER

Hahaha! I told you there was surprises! Here, smell my boutonniere.

Han opens his vest, revealing a flower on his lapel. Leia leans in to sniff it. Han grabs her head, whirls around and shoves her face in his ass and **farts.**

180 HAN SOLO/PETER

Haha! You thought it was a real flower!

181 PRINCESS LEIA/LOIS

One of these days, one of your jokes is not gonna work, and I just hope I'm around to see it!

182 HAN SOLO/PETER

Alright, Chewie, punch it!

INT. REBEL BASE HANGAR - CONTINUOUS

Darth Vader enters the hangar as the Millennium Falcon takes off.

EXT. HOTH - MOMENTS LATER

The Millennium Falcon speeds away past Luke, in the foreground, who watches.

183 LUKE SKYWALKER/CHRIS

(WAVING) Heyyyy! (THEN, TO GUY NEARBY)

I know those dudes.

EXT. HOTH - DAY

Luke approaches his X-Wing. R2 sits in the back of the X-Wing as Luke gets on.

184 LUKE SKYWALKER/CHRIS

R2, get her ready for take off.

185 R2-D2/CLEVELAND *

Man, why do I always gotta sit in the *

back? Someday, I'm gonna have the *

courage to be the Rosa Parks of X- *

Wings. *

Luke gets in the X-Wing and it takes off.

EXT. SPACE - X

Luke's X-Wing flies into space, leaving Hoth behind him.

186 R2-D2/CLEVELAND

Hey, this ain't the way to the

rendezvous point.

187 LUKE SKYWALKER/CHRIS

We're not meeting up with the others.

We're going to the Dagobah system.

188 R2-D2/CLEVELAND

Good thing I brought this novelization of "Raiders of the Lost Ark" read by Norm MacDonald. *

R2 pulls out a CD player and turns it on.

189 NORM MACDONALD (V.O.) *

But when Indy picked up the statue, he accidentally triggered some kind of rock thing that came at him outta nowhere. It was moving pretty fast. Some kind of jungle rock or something, I dunno, I wasn't there. But then he got away and ran out into this field, and all these naked black guys were after him-- I gotta read this whole thing?

END OF ACT ONE

ACT TWO

EXT. SPACE - X

The Millennium Falcon is being chased through space by a Star Destroyer and several TIE Fighters.

INT. MILLENNIUM FALCON - CONTINUOUS

Han, Chewie and Leia are in the cockpit.

190 CHEWBACCA/BRIAN

(POINTING) Han, look!

191 HAN SOLO/PETER

Aw, crap, there's two more of 'em dead ahead! (THEN) It's alright, I think I can outmaneuver 'em!

The Falcon veers left.

192 PRINCESS LEIA/LOIS

Han, look out for those two guys carrying that pane of glass!

COCKPIT P.O.V.: The Falcon heads straight for two ALARMED GUYS carrying a pane of glass.

EXT. SPACE - CONTINUOUS

The Falcon **crashes** through it.

INT. MILLENNIUM FALCON - CONTINUOUS

193 PRINCESS LEIA/LOIS

Han, look out for that fruit cart!

COCKPIT P.O.V.: The Falcon heads straight for an ALARMED GUY pushing a fruit cart. *

We see a couple more shots of battle action. *

INT. MILLENNIUM FALCON - CONTINUOUS *

194 PRINCESS LEIA/LOIS

Han, they're still right behind us!

195 HAN SOLO/PETER

Hang on!

He pulls a lever and the Falcon dives downward.

EXT. SPACE - CONTINUOUS

The Falcon turns downward between two Star Destroyers, pursued by TIE Fighters. The two Star Destroyers above **scrape** each other. TWO CHINESE OFFICERS, one in each Destroyer, lean out their windows, shaking their fists.

CHINESE GUY #1 CHINESE GUY #2

(ANGRY CHINESE GIBBERISH) (ANGRY CHINESE GIBBERISH)

EXT. SPACE - CONTINUOUS

The Falcon veers away from the two Star Destroyers, pursued by TIE Fighters.

INT. MILLENNIUM FALCON - CONTINUOUS

196 CHEWBACCA/BRIAN

Han, they're getting closer! *

197 HAN SOLO/PETER

Crap! I don't know how we're gonna get outta this one!

198 CHEWBACCA/BRIAN

Well, you better think of something fast.

EXT. SPACE - CONTINUOUS

CUT TO an **OVERHEAD THREE-QUARTER "HELICOPTER" SHOT** of the Falcon being pursued by TIE Fighters.

199 JOHN BUNNELL (V.O.)

This rebel law-breaker thinks he can outrun the Empire. The pursuing officers realize he's entered a residential area. They give him a wide berth, but they don't let him out of their sight. Astonishingly, the driver makes a left, right into an asteroid field.

INT. MILLENNIUM FALCON - CONTINUOUS

We see their **P.O.V.** of the approaching asteroid field. **ANGLE ON** Leia and Han.

200 PRINCESS LEIA/LOIS

What are you doing? You're not actually going into an asteroid field?!

201 C-3PO/QUAGMIRE

Sir, the odds of surviving an asteroid field are 3,720 to 1!

202 HAN SOLO/PETER

Never tell me the odds! Besides, it's either that, or go into that Edward James Olmos field over there.

EXT. SPACE - CONTINUOUS

ANGLE ON an asteroid field, where all the asteroids are heads of EDWARD JAMES OLMOS.

203 EDWARD JAMES OLMOS ASTEROID #1

I'm on Battlestar Galactica.

204 EDWARD JAMES OLMOS ASTEROID #2

I'm married to Lorraine Bracco.

205 EDWARD JAMES OLMOS ASTEROID #3

Aztecs invented the zero.

EXT. SPACE - ASTEROID FIELD - CONTINUOUS

The Millennium Falcon successfully dodges an asteroid, swooping very close to the **CAMERA** in the process. *

INT. MILLENNIUM FALCON - CONTINUOUS *

206 HAN SOLO/PETER *

(EXCITED) Oh! Guys! Look! Look! *

The odometer's about to turn to 8 *

million! (IN ANTICIPATION) Ehp... *

ehp... YAAAAYYYY! *

EXT. SPACE - ASTEROID FIELD - CONTINUOUS *

We then see several cool-looking shots of the Millennium Falcon making its escape through the asteroid field.

INT. MILLENNIUM FALCON COCKPIT - CONTINUOUS

During one of the final shots, we see C-3PO from the back, pointing at asteroids.

207 C-3PO/QUAGMIRE

AAA, look at that one! AAA, look at

that one there! AAA, look at that

other one!

208 PRINCESS LEIA/LOIS

We're gonna get pulverized out here!

209 HAN SOLO/PETER

Look, we got four or five of the main

characters on this ship, I think we'll

be fine.

EXT. SPACE - CONTINUOUS

The Millennium Falcon flies close to a large asteroid, and through a valley, followed by two TIE fighters that **smash** into each other.

INT. MILLENNIUM FALCON - CONTINUOUS *

210 HAN SOLO/PETER

(POINTING) There, that looks good.

The Falcon swoops up and flies down into the cave.

INT. ASTEROID CAVE - CONTINUOUS

The Falcon flies through the cave. *

INT. MILLENNIUM FALCON - CONTINUOUS *

211 PRINCESS LEIA/LOIS

I hope you know what you're doing.

INT. "REAL WORLD" CONFESSIONAL - DAY *

Han talks directly into the camera. A **CHYRON** says "HAN". *

212 HAN SOLO/PETER

I've just found that Leia's constant *
questioning of me has not been *
productive to the atmosphere of the *
ship, aaannnnd, you know, I feel like *
she's just acting this way to impress *
Cohutta. *

LUCAS WIPE TO:

EXT. SPACE - X

Luke's X-Wing flies towards a planet.

INT. LUKE'S COCKPIT - SAME

213 LUKE SKYWALKER/CHRIS

R2, wake up, we're here. Put your shoes on.

214 R2-D2/CLEVELAND

Why you gotta wake me outta my dream about havin' a picnic with Nia Long?

215 LUKE SKYWALKER/CHRIS

I'm not picking up any cities or technology. Massive life-form readings though.

216 R2-D2/CLEVELAND

This is nice. You and me don't get a lot of time together in the regular episodes.

EXT. DAGOBAH ATMOSPHERE - CONTINUOUS

Luke's X-Wing flies violently through a cloud bank. *

217 LUKE SKYWALKER/CHRIS

All the scopes are dead! I can't see

a thing!

218 R2-D2/CLEVELAND *

I'll tell you what's not dead: *

straight-up R&B. *

R2 turns on the radio. *

219 ISLEY BROTHERS (V.O.) *

AIN'T NO WOMAN LIKE THE ONE I GOT/ NO, *

NO THEY DON'T COME BETTER! *

The X-Wing **crashes** into some trees. *

EXT. DAGOBAH - CONTINUOUS

From a distance, we see the X-wing deep in the swamp water amid the foggy Dagobah swamp. In the far corner of the shot, we see KERMIT THE FROG sitting on a rock, playing his banjo.

ANGLE ON Luke, who gets out of the ship and looks around.

220 R2-D2/CLEVELAND *

You wrecked my brother's X-Wing! He's *

gonna shit! *

221 LUKE SKYWALKER/CHRIS

Boy, I hope we happened to crash right

where Yoda lives.

ANGLE ON a SWAMP MONSTER sliding by the X-Wing. R2 gets out and the X-Wing shifts in the water. R2 starts to fall off the side.

222 R2-D2/CLEVELAND

No, no, no, no, NO!

He **falls** into the water and the Swamp Monster **drags** him under. Luke pulls out his blaster and aims it at the swamp monster.

223 LUKE SKYWALKER/CHRIS

R2?! R2!

After a beat, R2 is **spit out** and flies through the air.

224 R2-D2/CLEVELAND *

Son of a biiiiitttttccccchhhh! *

ALT FOR DVD: *

225 R2-D2/CLEVELAND

FUUUUUCCCCKKKK!

He lands with a **thud** on the ground. Luke runs to him. *

226 LUKE SKYWALKER/CHRIS *

R2, are you okay? *

227 R2-D2/CLEVELAND *

I think so. Boy, who knows what else *

is in this swamp. *

The Legion of Doom headquarters rises up from the swamp. *

228 SUPERFRIENDS ANNOUNCER (V.O.) *

Meanwhile, at the Legion of Doom-- *

229 LUKE SKYWALKER/CHRIS *

Not now! *

It quickly goes back under. *

230 SUPERFRIENDS ANNOUNCER (V.O.) *

(QUICKLY) Okay. *

231 YODA/CARL (O.S.) *

Hey. Who the hell are you?

Luke quickly turns around and points his blaster at the voice. We see YODA/CARL standing there. R2 jumps back.

232 R2-D2/CLEVELAND

Ewww! What the hell is that creepy

little thing?!

233 YODA/CARL

Well, I'm not Yoda. (SHORT BEAT) Okay, I'm Yoda.

234 LUKE SKYWALKER/CHRIS

You're Yoda? I thought Yoda was a great warrior.

235 YODA/CARL

Wars not make one great. That's from "The Empire Strikes Back." Awesome movie.

Yoda starts rummaging through Luke's stuff.

236 LUKE SKYWALKER/CHRIS

Stop that! What are you doing?

237 YODA/CARL

Going through your stuff.

Yoda takes a lamp out of Luke's backpack.

238 YODA/CARL

Aw, this is cool, I'm gonna keep this.

R2 extends a metal extrusion and grabs the lamp. As he and Yoda pull against each other:

239 YODA/CARL

Hey, what are you doing? That's mine! Mine, you hear?! Mine!

Yoda starts hitting R2 with his staff.

240 R2-D2/CLEVELAND

Hey, what the hell? Somebody videotapin' this?

241 LUKE SKYWALKER/CHRIS

R2, let him have it.

R2 lets go.

242 YODA/CARL

That's more like it. Now, if you're gonna learn the ways of the Force, I gotta ask you something: did you see "Van Wilder?"

243 LUKE SKYWALKER/CHRIS

Yeah, I saw it on Comedy Central.

244 YODA/CARL

(SHAKING HEAD) No. No, no, no, no, no. We got a lot of training to do. I'm asking, did you see the DVD Frat House Edition with all the uncensored footage and the interview with Ryan Reynolds?

245 LUKE SKYWALKER/CHRIS

No.

246 YODA/CARL

Well, that's all part of mastering the Force. It starts with checking out sweet-ass DVD releases. (HOLDS UP DVD) Like this. Volume five of my favorite animated show. Kind of a rip-off though, it's only got twelve episodes on it.

EXT./ESTAB. MILLENNIUM FALCON - X

The Falcon has landed in the cave.

INT. MILLENNIUM FALCON - SAME

Princess Leia is repairing the Falcon. Han enters behind her and tries to help. She shoves him off.

247 HAN SOLO/PETER

Whoa, whoa. Look, your swallowy-ness, I was only trying to help.

248 PRINCESS LEIA/LOIS

Will you please stop calling me that?

249 HAN SOLO/PETER

I'm just pullin' your chain. You could be a little nicer, though. You have to admit, sometimes you think I'm alright.

250 PRINCESS LEIA/LOIS

Occasionally. When you're not acting like a douchebag.

251 HAN SOLO/PETER

Douchebag? Douchebag? I like the sound of that.

Han starts rubbing her hands.

252 PRINCESS LEIA/LOIS

Stop that. My hands are dirty.

253 HAN SOLO/PETER

(GETTING ROMANTIC) My hands are dirty, too. You know what else is dirty? My bum. *

Han kisses her. *

254 HAN SOLO/PETER (CONT'D) *

I also have a Dirty Sanchez. *

WIDEN TO REVEAL A MEXICAN MAN standing next to Han. *

255 HAN SOLO/PETER (CONT'D) *

This is my friend, Luis Sanchez. He's very unwashed. *

256 LUIS SANCHEZ *

(WAVING) Hola. *

EXT./ESTAB. SUPER STAR DESTROYER - X

Darth Vader's Super Star Destroyer flies alongside a smaller Star Destroyer.

INT. SUPER STAR DESTROYER - SAME TIME

Darth Vader is handing a spray-bottle to Consuela.

257 DARTH VADER/STEWIE

Look, this isn't Windex, but it's just as good. It's the Rite-Aid brand.

258 CONSUELA

No, no. It leave a film.

259 DARTH VADER/STEWIE

I'm okay with the film, just use it.

260 CONSUELA

No, no, I can no clean.

261 DARTH VADER/STEWIE *

Son-of-a-bitch. *

ALT. LINE FOR DVD *

262 DARTH VADER/STEWIE

(TO SELF) Shhhhit.

263 CONSUELA

I bring my nephew tomorrow.

264 DARTH VADER/STEWIE

What?

265 CONSUELA

He school have a holiday.

266 DARTH VADER/STEWIE

No, he can't be here.

267 CONSUELA

Is-- Is okay.

Consuela walks away. Admiral Piet/Performance Artist enters.

268 ADMIRAL PIET/PERFORMANCE ARTIST

My Lord, the Emperor wants you to call him. He says it's important. (THEN, NERVOUSLY HOPEFUL) And... can we wear shorts tomorrow?

269 DARTH VADER/STEWIE

Yes, everyone except Jerry.

ANGLE ON an Imperial TECH GUY at a computer terminal, wearing a short sleeve shirt. He has a lot of arm and back hair.

270 TECH GUY

(SLIGHT ARMENIAN ACCENT) Oh, come on!

EXT./ESTAB. SUPER STAR DESTROYER - X

The Super Star Destroyer emerges from the asteroid field.

INT. SUPER STAR DESTROYER - CONTINUOUS

Darth Vader crosses to a platform and kneels.

271 DARTH VADER/STEWIE

What is thy bidding, my Master?

A huge hologram of THE EMPEROR/BILL LUMBERGH from "Office Space" appears in front of him.

272 THE EMPEROR/BILL LUMBERGH

Darth. Whaaaat's happening. Listen, there's been a disturbance in the Force. It turns out the son of Anakin Skywalker is alive.

273 DARTH VADER/STEWIE

Oh. Oh, no.

274 THE EMPEROR/BILL LUMBERGH

Yeaaaaaah. So, I'm gonna need you to go ahead and destroy him.

275 DARTH VADER/STEWIE

Oh, yeah, no problem. I'll have it done by next week.

276 THE EMPEROR/BILL LUMBERGH

(LONG EXHALE) Yeaaaaaah... I'm gonna need you to go ahead and do that by tomorrow.

277 DARTH VADER/STEWIE

Oh. Well, uh, it's 6:15. I was getting ready to head out...

278 THE EMPEROR/BILL LUMBERGH

Great. Thanks. Oh, and I'm gonna need you to go ahead and come in Saturday, and choke Admiral Piet with the Force.

279 DARTH VADER/STEWIE

(SIGH) Yeah, yeah, no problem.

280 THE EMPEROR/BILL LUMBERGH

Oh. There's my stapler.

The hologram reaches down and takes a red stapler from next to Darth Vader.

LUCAS WIPE TO:

EXT. DAGOBAH - DAY

Yoda and Luke are stretching out before their training.

281 YODA/CARL

That's good, stretch it out. Stretch it out, 'cause we're gonna start the training.

282 LUKE SKYWALKER/CHRIS

I'm ready, Master Yoda. I'm ready to become a Jedi.

283 YODA/CARL

Alright, kid, let's do it.

Yoda climbs up on Luke's back and Luke starts running, weaving through the trees of Dagobah, as we hear the **music** from "Rocky IV." As the **music continues**, we see:

EXT. DAGOBAH - DAY

Yoda watches as Luke does pull-ups on a tree branch.

EXT. DAGOBAH - LATER

Luke does push-ups with Yoda sitting on his back.

EXT. DAGOBAH - LATER

Luke does sit-ups as Yoda holds his feet.

INT. RUSSIAN GYM - DAY (LIVE ACTION)

DOLPH LUNDGREN in "Rocky IV" runs on an indoor track as BRIDGETTE NIELSON watches.

EXT. DAGOBAH - CONTINUOUS

Luke is climbing ropes with Yoda still on his back.

INT. RUSSIAN GYM - DAY (LIVE ACTION)

Dolph is working his arms and legs on computerized machines.

EXT. DAGOBAH - CONTINUOUS

Luke, on all fours, pulls a sled that Yoda stands on.

INT. RUSSIAN GYM - DAY (LIVE ACTION)

Dolph is doing a similar exercise, but on a piece of computerized machinery.

EXT. DAGOBAH - DAY

Luke chops down a tree with his light saber.

INT. RUSSIAN GYM - - DAY (LIVE ACTION)

Dolph, in headgear, spars with a fighter and knocks him out.

The fighter falls to the ground in **SLOW MOTION** as we **INTERCUT WITH** the tree falling on Dagobah in **SLOW MOTION.**

LUCAS WIPE TO:

EXT. ASTEROID - X

TIE bombers **bomb** the asteroid where the Millennium Falcon hides.

EXT./ESTAB. MILLENNIUM FALCON - MEANWHILE

The Falcon sits in the dank, foggy cave.

INT. MILLENNIUM FALCON - SAME TIME

Leia is sitting in the cockpit looking out the window. Suddenly, something runs past. She looks closer and the face of a MYNOCK/EVIL MONKEY pops into frame and points with a **musical sting.** Leia **screams** and runs out of the cockpit.

INT. MILLENNIUM FALCON ENGINE ROOM - CONTINUOUS

Han is reading "Tuesdays with Morrie." Leia enters.

284 PRINCESS LEIA/LOIS

There's something out there!

Han calmly holds up one finger towards her as if to say, "hang on a second", never taking his eyes off the book. He slowly turns his head towards her, still keeping his eyes on the book until he finishes reading the sentence. He finally looks at her.

285 HAN SOLO/PETER

Hm?

286 PRINCESS LEIA/LOIS

There's something out there.

287 HAN SOLO/PETER

Where?

288 PRINCESS LEIA/LOIS

Out there in the cave.

289 HAN SOLO/PETER

Ha! Crazy women, always hearing things.

290 CHEWBACCA/BRIAN

(ENTERING) There's something out there.

291 HAN SOLO/PETER

Let's go check it out.

Han grabs an oxygen mask and exits the Falcon, followed by Leia and Chewbacca.

EXT. ASTEROID CAVE - CONTINUOUS

Han, Chewie and Leia exit the Falcon and into the cave.

292 PRINCESS LEIA/LOIS

What's all this slime on the floor?

293 CHEWBACCA/BRIAN

Yeah, it feels like we're in Rod Stewart's stomach.

Suddenly, the Mynock runs past Leia and Han **shoots** at it. The whole place **begins to move.**

294 HAN SOLO/PETER

Wait a minute.

Han **shoots** at the ground again, and the whole place **moves** again. He pauses, then **shoots** it again. This goes on several more times.

295 HAN SOLO/PETER

Hang on a second.

He **shoots** at it again. The whole place **moves** again.

296 HAN SOLO/PETER

What's going on here?

He **shoots** at it again. The whole place **moves** again.

297 HAN SOLO/PETER

Something doesn't add up.

He **shoots** at it again. The whole place **moves** again.

298 HAN SOLO/PETER

Just a minute.

He **shoots** at it again. The whole place **moves** again.

299 HAN SOLO/PETER

Time out.

He **shoots** at it again. The whole place **moves** again.

300 HAN SOLO/PETER

This ain't quite right.

He **shoots** at it again. The whole place **moves** again.

301 HAN SOLO/PETER

Oh, now I get it. We should go.

Han, Leia and Chewie run back into the ship.

INT. MILLENNIUM FALCON - CONTINUOUS

Han and Chewbacca run to the cockpit, followed by Princess Leia.

302 HAN SOLO/PETER

Hang on sweetheart! We're taking off!

The Millennium Falcon **lifts off. THROUGH THEIR P.O.V.:** We see the long tunnel exit swing into frame. They start towards it. We then see the giant maw at the end begin to close.

303 PRINCESS LEIA/LOIS

The cave is collapsing!

304 HAN SOLO/PETER

This is no cave.

305 PRINCESS LEIA/LOIS

What?

EXT. ASTEROID CAVE - CONTINUOUS

The Millennium Falcon barely escapes through what appear to be teeth.

EXT. SPACE - CONTINUOUS

The Millennium Falcon flies out of the cave just as a SPACE SLUG/MEG lunges at them, barely missing the ship.

EXT. DAGOBAH - DAY

Luke, sweating profusely, runs into frame with Yoda on his back.

306 YODA/CARL

Alright, let's take a break. Your back's getting all sweaty.

Luke stops and Yoda climbs down.

307 YODA/CARL

Now, let's go over what we've learned. Blu-Ray or HD-DVD?

308 LUKE SKYWALKER/CHRIS

Wait four-and-a-half months 'til the price comes down, then get a Blu-Ray.

309 YODA/CARL

There you go. Best scene in "Teen Wolf?"

310 LUKE SKYWALKER/CHRIS

(RAPID FIRE) When Michael J. Fox is in the bathroom turning into a werewolf for the first time and his dad's knocking on the door and he's freaking out and he opens the door and his dad's a werewolf, too.

311 YODA/CARL

Gold star.

ADDITIONAL THREE LINES FOR DVD ONLY:

312 YODA/CARL

I would've also accepted the scene at the end at the basketball game, where the guy in the crowd has his dick out.

313 LUKE SKYWALKER/CHRIS

What?!

314 YODA/CARL

There's a guy at the end-- go online, look it up-- he's in the stands, way in the background, and he's totally got his dick out.

Luke walks over to a cave and looks in.

315 LUKE SKYWALKER/CHRIS

What's in there? It feels cold.

316 YODA/CARL

That place is strong with the dark side. *

INT. CAVE - CONTINUOUS

Luke enters the cave and sees a bunch of boxes full of old videotapes, a football helmet, a big plastic Santa Claus, and a BowFlex with a bunch of cobwebs on it. He continues on through the cave.

Suddenly, Darth Vader walks out from behind a tree in **SLOW STROBEY-MOTION.**

317 LUKE SKYWALKER/CHRIS

Oh, no! My light saber can't protect me from heavy-handed symbolic bullshit!

After a very simple light saber duel, Luke cuts off Darth Vader's head. **ANGLE ON** the head as it rolls across the floor and rests in the corner. The mask blows up revealing the face of HOMER SIMPSON.

LUCAS WIPE TO:

EXT./ESTAB. ANOTHER PART OF SPACE - MEANWHILE

We see Darth Vader's Super Star Destroyer.

INT. SUPER STAR DESTROYER BRIDGE- CONTINUOUS

Two IMPERIAL SOLDIERS sit at the console. An IMPERIAL OFFICER leans in between them.

318 IMPERIAL OFFICER

I hate these hats.

319 IMPERIAL SOLDIER

Yes, sir.

ANGLE ON Darth Vader standing with several BOUNTY HUNTERS including DOG, THE BOUNTY HUNTER, who is just a sight gag.

320 DARTH VADER/STEWIE

Okay, nice bounty hunter turnout today. Give yourselves a hand.

The bounty hunters all lamely **applaud** for themselves. Vader walks down the line of bounty hunters, sizing them all up.

321 DARTH VADER/STEWIE

Let's see, we got Robot Guy, Old Timey Deep Sea Diver Looking Guy, Lizard Guy, who I think I saw get in a fight with Captain Kirk, and... what are you supposed to be?

ANGLE ON a GUY dressed like Raggedy Andy.

322 GUY

Raggedy Andy!

Darth Vader stares at him for a beat, then:

323 DARTH VADER/STEWIE

(CONTROLLED ANGER) Get the fuck out of my bounty hunter meeting.

The guy drops his head and exits. Darth Vader then crosses and stands in front of BOBA FETT/GIANT CHICKEN.

324 DARTH VADER/STEWIE
There is a substantial reward for finding the Millennium Falcon (PRONOUNCED FULCAN).

325 BOBA FETT/GIANT CHICKEN
You mean, The Millennium Falcon.

326 DARTH VADER/STEWIE
Yeah, the Millennium Fulcan.

327 BOBA FETT/GIANT CHICKEN
Millennium Falcon.

328 DARTH VADER/STEWIE
Millennium Fulcan.

329 BOBA FETT/GIANT CHICKEN
Why are you saying it like that?

330 DARTH VADER/STEWIE
Like what? Millennium Fulcan. Han Solo's ship, the Millennium Fulcan.

331 BOBA FETT/GIANT CHICKEN
Millennium Falcon.

332 DARTH VADER/STEWIE
Millennium Fulcan.

333 BOBA FETT/GIANT CHICKEN
Falcon.

334 DARTH VADER/STEWIE
Fulcan.

335 BOBA FETT/GIANT CHICKEN
Falcon.

336 DARTH VADER/STEWIE
Fulcan.

337 BOBA FETT/GIANT CHICKEN

Say Edie Falco.

338 DARTH VADER/STEWIE

Edie Falco.

339 BOBA FETT/GIANT CHICKEN

Now say Millennium Falcon.

340 DARTH VADER/STEWIE

Millennium Fulcan.

341 BOBA FETT/GIANT CHICKEN

Falcon.

342 DARTH VADER/STEWIE

Fulcan.

343 BOBA FETT/GIANT CHICKEN

Falcon.

344 DARTH VADER/STEWIE

Fulcan.

345 BOBA FETT/GIANT CHICKEN

Falcon.

346 DARTH VADER/STEWIE

Fulcan.

347 BOBA FETT/GIANT CHICKEN

Falcon.

348 DARTH VADER/STEWIE

Fulcan.

349 BOBA FETT/GIANT CHICKEN

(CLUCKS ANGRILY)

LUCAS WIPE TO:

EXT. SPACE - X

The Millennium Falcon is being pursued and fired upon by a Star Destroyer.

INT. MILLENNIUM FALCON - SAME TIME

Han, Chewie, Leia and C-3PO are in the cockpit.

350 HAN SOLO/PETER

Okay, get ready to go to light speed.

One... two... three.

Han pulls some levers and nothing happens.

351 C-3PO/QUAGMIRE

(WACKY TRUMPET) Waa-waa-waa-waaaa.

352 HAN SOLO/PETER

Crap.

353 PRINCESS LEIA/LOIS

(WEARY) No light speed?

354 HAN SOLO/PETER

(SITCOMY) No light speed.

EXT. SPACE - CONTINUOUS

We see the Falcon dive away from the Star Destroyer.

INT. MILLENNIUM FALCON - CONTINUOUS

355 HAN SOLO/PETER

I got an idea! Chewie, turn us around!

356 PRINCESS LEIA/LOIS

You're gonna attack them?

357 HAN SOLO/PETER

"You're gonna attack them?" That's how you sound. "You're gonna attack them?" Imagine listening to that all day.

EXT. SPACE - CONTINUOUS

The Falcon swings around to attack position.

INT. STAR DESTROYER - CONTINUOUS

Captain Needa and Imperial Officer #1 stand at the window.

358 IMPERIAL OFFICER #1

They're moving into attack position.

359 CAPTAIN NEEDA

Good. Our first catch of the day.

360 IMPERIAL OFFICER #1

That line doesn't work with every ship we see.

EXT. SPACE - CONTINUOUS

The Falcon races at the Star Destroyer.

INT. STAR DESTROYER - CONTINUOUS

The Millennium Falcon flies past the window. They duck.

361 CAPTAIN NEEDA

Track them. They may come around for another attack.

362 ANOTHER IMPERIAL OFFICER

Captain, the ship no longer appears on our scopes.

363 CAPTAIN NEEDA

They can't have disappeared. No ship that small has a cloaking device.

364 IMPERIAL OFFICER #3

Captain, Lord Vader demands an update on the pursuit.

365 CAPTAIN NEEDA

Good. Our first catch of the day.

366 IMPERIAL OFFICER #1

For godsake, Paul! *

EXT./ESTAB. STAR DESTROYER - X

We see the Millennium Falcon attached to the back of the Star Destroyer.

INT. MILLENNIUM FALCON - SAME TIME

Han, Chewie, C-3PO and Leia are in the cockpit.

367 C-3PO/QUAGMIRE

This is insane, Han! They're gonna find us here. And since we're gonna die, I say we all take turns on the princess.

368 HAN SOLO/PETER

3-PO, that's horrible! (THEN, WHISPERS) Chewie goes third.

369 CHEWBACCA/BRIAN

Where are we gonna hide out after this?

370 HAN SOLO/PETER

Hey, what about Lando?

371 PRINCESS LEIA/LOIS

The Lando system?

372 HAN SOLO/PETER

Lando's not a system. He's a black guy. In fact, I think he might be the only black guy in the galaxy.

373 CHEWBACCA/BRIAN

(CHUCKLES) Let's hope, right?

374 HAN SOLO/LEIA/C-3PO

(OFFENDED) Whoooaaa!

The Star Destroyers start moving.

375 HAN SOLO/PETER

Alright, the fleet's breaking up.

Chewie, get ready to release the

landing claw and we'll float away with

their garbage. (THEN) Release!

The Millennium Falcon floats away with a bunch of trash from the Star Destroyer, including pizza boxes, Lays potato chip bags, a BABY, etc.

376 HAN SOLO/PETER

Alright, let's get the hell out of--

Whoa. Hang on a sec. Chewie, look.

Han points out the window. We see a brown recliner floating with the trash.

377 CHEWBACCA/BRIAN

Oh my god, somebody threw that out?

378 HAN SOLO/PETER

Can you believe it? That'll go

perfect with the couch!

EXT. SPACE - CONTINUOUS *

A yellow mechanical claw comes out of a hatch in the Falcon, takes the recliner, and goes back inside. The Falcon speeds off. *

ANGLE ON Boba Fett's ship, SLAVE I, emerging from the trash array, then following the Falcon. *

INT. SLAVE I - CONTINUOUS *

ZOOM IN on the chicken's eyes as we hear a **musical sting.** *

END OF ACT TWO *

ACT THREE

EXT. DAGOBAH - DAY

Luke is doing a handstand as he uses The Force to lift some metal containers around him. Yoda stands next to him.

379 YODA/CARL

Alright, concentrate. What do you see?

380 LUKE SKYWALKER/CHRIS

I see "Back to You" getting cancelled.

381 YODA/CARL

That is the future you see.

382 LUKE SKYWALKER/CHRIS

And I see my friends! They're in trouble! I've gotta save them!

Luke runs to his X-Wing.

383 YODA/CARL

Wait, Luke, that's a stupid idea. You're not done with all your Force stuff. And besides, you can't fight Vader. Only an experienced Jedi can fight Vader.

384 LUKE SKYWALKER/CHRIS

Well, why don't you go?

385 YODA/CARL

I've been uncomfortable flying ever since those rebel terrorists flew those X-Wings into the Death Star. Everything changed on that day.

(MORE)

YODA/CARL (CONT'D)

I mean, it's kinda cool how the whole galaxy got behind the Emperor after that. 'Course, then he pissed away all the goodwill, but whatever. *

386 LUKE SKYWALKER/CHRIS

Yeah, I'm gonna go fight Darth Vader. *

Luke takes off. An image of Obi-Wan appears next to Yoda. *

387 OBI-WAN/HERBERT

That boy was our last hope.

388 YODA/CARL

No, there is another.

389 OBI-WAN/HERBERT

Oh, yeah? (BEAT) Is he hot?

EXT. CLOUD CITY - DAY

The Millennium Falcon flies into Cloud City as two Cloud Cars follow.

INT. MILLENNIUM FALCON - SAME TIME

Han, Chewie, C-3PO and Leia are in the cockpit. Han speaks into a mic.

390 HAN SOLO/PETER

I don't have a landing permit. I'm trying to reach Lando Calrissian.

They are **shot at** by the Cloud Cars.

391 HAN SOLO/PETER

What the hell?!

392 PRINCESS LEIA/LOIS

I thought you said you knew this person.

393 CHEWBACCA/BRIAN

You know, Han, you did introduce him to the person who gave him HIV.

394 HAN SOLO/PETER

Well, that was a long time ago, I'm sure he's forgotten about that.

The Falcon flies towards Cloud City.

395 C-3PO/QUAGMIRE

Aw, it looks like we're flying into the cover of a Boston album. (SINGS TO HIMSELF) MORE THAN A FEELIN'/ WHEN I HEAR THAT OLD SONG THEY USED TO PLAY...

EXT. CLOUD CITY - CONTINUOUS

The Falcon flies through Cloud City, escorted by two Cloud Cars. They pass a billboard that reads: "This weekend only "Men AT-AT Work." We see two AT-AT's with heavy metal hair singing and playing guitar. The Falcon continues through the city and accidentally bumps into one of the buildings which falls over like a Hollywood movie flat. *
*

EXT. LANDING PLATFORM - CONTINUOUS

The Falcon lands and everyone gets out. From a nearby doorway, LANDO/MAGIC JOHNSON exits and walks towards them. On the back of his cape it says "Lakers" across the top and "32" in big numbers.

396 LANDO/MAGIC JOHNSON

You slimy, double crossing, no good, swindler. You got a lot of guts coming here. Naw, but you really should have called first.

Lando walks menacingly towards Han, then very quickly smiles and hugs him.

397 LANDO/MAGIC JOHNSON *

Haha, I was just kidding around with you just then. I'm happy to see you. *

398 HAN SOLO/PETER *

You know, I never noticed, Lando, but *

you look a lot like Magic Johnson. *

Lando ignores him and turns to Leia.

399 LANDO/MAGIC JOHNSON

Hello, what have we here? You're way too fine to be flying around with this old pirate. Naw, but you are a very attractive woman.

He **kisses** her hand.

400 PRINCESS LEIA/LOIS

Oh... thank you.

She very casually takes out some Purel and washes her hands. They turn and walk inside.

401 HAN SOLO/PETER *

Hey, what's with that guy? He's got *

robot hair. *

ANGLE ON LOBOT, with his robot hair. *

402 LANDO/MAGIC JOHNSON *

A lot of my employees have robot hair. *

Over there is Flat-top... *

We see a GUY WITH FLAT-TOP ROBOT HAIR. *

403 LANDO/MAGIC JOHNSON *

Dreadlocks... *

We see a GUY WITH DREADLOCKS ROBOT HAIR. *

404 LANDO/MAGIC JOHNSON *

And Phil Specter. *

We see a GUY WITH PHIL SPECTER ROBOT HAIR. *

405 LANDO/MAGIC JOHNSON *

Come on, I'll show you around the *

facility. *

LUCAS VERTICAL *
WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO, and Lando walking through a * part of Cloud city. *

LUCAS HORIZONTAL *
WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through * another part of Cloud City. *

LUCAS DIAGONAL *
WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through * another part of Cloud City. *

LUCAS CIRCULAR *
WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through * another part of Cloud City. *

LUCAS CLOCK WIPE *
TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through * another part of Cloud City. *

LUCAS ELEVATOR *
DOORS WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through * another part of Cloud City. *

LUCAS VENETIAN *
BLINDS WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through * another part of Cloud City. *

LUCAS TWO-SIDED *
ARROW WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through * another part of Cloud City. *

LUCAS CHECKERBOARD *
WIPE TO: *

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through another part of Cloud City.

LUCAS STAR WIPE TO:

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through another part of Cloud City.

LUCAS SPIRAL WIPE TO:

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through another part of Cloud City.

LUCAS BATMAN WIPE TO:

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through another part of Cloud City.

LUCAS CHARLIE'S ANGELS OUTLINE WIPE TO:

ANGLE ON Han, Leia, Chewie, C-3PO and Lando walking through another part of Cloud City.

406 HAN SOLO/PETER

Jesus! Can we stop with the goddamn wipes?!

ANGLE ON C-3PO, who passes an open door. He **hears** R2 unit sounds inside.

407 C-3PO/QUAGMIRE

Hey, that sounds like an R2 unit in there!

C-3PO enters the room and sees GEORGE LUCAS sketching at a drawing board.

408 C-3PO/QUAGMIRE

Hey, wow! George Lucas!

409 GEORGE LUCAS

Hey, there.

410 C-3PO/QUAGMIRE

Hey, whatcha drawing there?

411 GEORGE LUCAS *

Oh, I just came up with a new *
character for the prequels to this *
movie. His name's Jar-Jar Binks. *

Lucas holds up the drawing. *

412 C-3PO/QUAGMIRE *

Ooh, I don't know if I like him. *

George Lucas whips out a blaster and **shoots** C-3PO. *

INT. CLOUD CITY HOTEL ROOM - LATER *

Han and Leia sit watching TV.

INT. CLOUD CITY NEWSROOM - DAY (ON TV)

TOM TUCKER and DIANE SIMMONS sit at a news desk in Bespin clothes.

413 TOM TUCKER *

Good evening, Cloud City and welcome
to the news. First up, how's the *
Cloud City weather today, Ollie? *

ANGLE ON OLLIE WILLIAMS in Bespin clothing.

414 OLLIE WILLIAMS

Cloudy!

415 TOM TUCKER

And tomorrow?

416 OLLIE WILLIAMS

Cloudy!

417 TOM TUCKER

And Sunday?

418 OLLIE WILLIAMS

Always cloudy! It's Cloud City!

419 TOM TUCKER

Thanks, Ollie. *

INT. CLOUD CITY HOTEL ROOM - DAY (BACK TO SCENE)

Chewbacca enters holding a blown up C-3PO in a box.

420 PRINCESS LEIA/LOIS

Oh my goodness, what happened?

421 C-3PO/QUAGMIRE

It was horrible! First they took my legs off and they threw them over there! Then they took my chest out and they threw it over there!

422 HAN SOLO/PETER

Oh, that's you all over.

423 C-3PO/QUAGMIRE

Oh, by the way, this place is crawling with storm troo--

Chewie turns C-3PO off and sets him on the floor. Lando enters.

424 LANDO/MAGIC JOHNSON

The Falcon is almost ready. We made the repairs, and my buddy, Xzibit, tricked it all out for you.

425 HAN SOLO/PETER

Listen, don't feel like you gotta keep us entertained Lando, but... what are we doing now?

426 LANDO/MAGIC JOHNSON

Uh, well, I thought we might have some dinner.

They exit and cross the hall to a dining room.

INT. DINING ROOM - CONTINUOUS

The door opens to reveal Darth Vader standing at the head of the table. Han takes out his blaster and fires at Darth Vader who **blocks** the lasers with silver wristbands. *

427 DARTH VADER/STEWIE *

(SINGING) WONDER WOMAN! *

He uses the Force and Han's blaster flies across the room into Vader's hand. Boba Fett and several STORMTROOPERS enter and surround them.

428 LANDO/MAGIC JOHNSON

I wanted to tell you they were here,

but that would have ruined the

surprise. Naw, but they specifically

said not to tell you. *

LUCAS WIPE TO:

INT. CLOUD CITY PRISON - SAME TIME

In a prison cell, we see Han strapped to a torture chair. * Darth Vader and two STORM TROOPERS stand by. *

429 DARTH VADER/STEWIE *

Very well, Solo, if you won't talk, we *

have very effective methods of *

torture. *

430 HAN SOLO/PETER *

Whoa. Well, I don't wanna be *

tortured. Alright, Luke's on Dagobah, *

there's a rebel base on Kashik, and *

I'm the one who clogged the toilet on *

the sixteenth floor. *

431 DARTH VADER/STEWIE *

AAA! That was disgusting! You know, *

'cause of that, I had to use the *

little pig people's bathroom. *

Alright, start the torture. *

One of the storm troopers flips a switch on the wall. Two big speakers descend from the ceiling, and begin blasting John Mayer's **"No Such Thing"** into Han's face. * * *

432 JOHN MAYER *

I WANNA RUN THROUGH THE HALLS OF MY *

HIGH SCHOOL/ I WANNA SCREAM AT THE TOP *

OF MY LUNGS... *

433 HAN SOLO/PETER *

Nooooo! Turn it off! Turn it off! *

AAA! *

LUCAS WIPE TO: *

INT. CARBON FREEZING ROOM - LATER

Several MIDGET PIG PEOPLE are readying the carbon freezing unit for Han. Darth Vader looks around, then crosses to Lando.

434 DARTH VADER/STEWIE *

This facility should be adequate to *

freeze Skywalker for his trip to the *

Emperor. (THEN) And I like these light- *

up stairs. Alright, boys, do it *

exactly as we rehearsed. *

A group of STORM TROOPERS dressed in gold tuxedos and top-hats step in rhythm down the stairs. * *

435 STORMTROOPERS *

ONE/ SINGULAR SENSATION/ EVERY LITTLE *

STEP SHE TAKES. *

436 LANDO/MAGIC JOHNSON

You put Skywalker in that thing, you gonna kill him faster than Charles Barkley kills a large pizza. No, but he does consume quite a bit of nourishment.

437 DARTH VADER/STEWIE

No, I promised to deliver Skywalker to the Emperor alive. We'll test the carbon-freezing on Captain Solo.

STORM TROOPERS bring in Han, Leia and Chewbacca, who has C-3PO tied to his back.

438 HAN SOLO/PETER

Boy, you really screwed us over, Lando. I am this close to going Michael Richards on your ass.

439 C-3PO/QUAGMIRE

That changed the way I watch "Seinfeld."

440 HAN SOLO/PETER

Chewie, you have to take care of the Princess while I'm gone.

441 CHEWBACCA/BRIAN

Take care of her? You mean like--

Chewie makes a hole with his finger and thumb on one hand and starts to put the index finger of his other hand through the hole, when Han stops him.

442 HAN SOLO/PETER

No, what? No. Just make sure she stays safe.

443 CHEWBACCA/BRIAN

Oh, okay. That'll be fun for me.

Han is moved to the carbon freezing unit by the Pig People, who unshackle him.

444 PRINCESS LEIA/LOIS

I love you.

Han doesn't respond.

445 PRINCESS LEIA/LOIS

Han, I love you.

446 HAN SOLO/PETER

I know... I heard you, I was just thinking how I should respond.

447 PRINCESS LEIA/LOIS

Well, you could say it back.

448 HAN SOLO/PETER

Yeah, but, okay, look at it from my point of view. I'm about to get frozen, for god knows how long, and if I say "I love you, too," then when I wake up, you're going to be all like (LADY VOICE) "Oh, I waited for you because you said you loved me and now you have to marry me because I turned down proposals from Wedge and Admiral Akbar and blah, blah, blah." (REGULAR VOICE) So, now I'm locked into this long-term relationship with a woman I haven't even slept with yet. So... how 'bout if I just respond with (WINKS AND GIVES HER A FINGER PISTOL)

Han is slowly lowered into the freezing chamber. He looks up at Leia and Chewie. **Steam shoots** up around him, as Han is encased in carbonite. Slowly, he is lifted up from the chamber. He has turned his body to where he's mooning everyone and smiling.

EXT./ESTAB. ATMOSPHERE OF BESPIN - DAY

Luke's X-Wing flies towards Cloud City.

LUCAS WIPE TO:

EXT. CLOUD CITY HALLWAY - DAY

Luke and R2 walk down the hallway. Luke walks through a darkened door.

INT. CARBON FREEZING ROOM - CONTINUOUS

Luke shoots up through a pneumatic elevator into a darkened circular room. The lights go up, revealing the "American Idol" logo as we hear the "American Idol" **theme music. ANGLE ON** RYAN SEACREST.

449 RYAN SEACREST

Ladies and gentlemen, this... is your light saber battle.

Luke **strikes** Ryan Seacrest down with his light saber.

450 DARTH VADER/STEWIE (O.S.)

The force is with you, young Skywalker.

Luke whirls around to see Darth Vader standing at the top of the stairs.

451 DARTH VADER/STEWIE

But you are not a Jedi yet. (SHORT BEAT, THEN BRIGHTLY) You're gettin' there. You're gettin' there. But, you wanna be a Jedi? Well, being a Jedi costs. And right here is where you start paying. With sweat.

Luke extends his light saber. Darth Vader does the same. They begin battling. There's a pause in the battle as they both take their stances.

452 DARTH VADER/STEWIE *

You think your face is messed up from *

that car accident, wait 'til I get *

done with you. *

INT. CLOUD CITY HALLWAY - MEANWHILE *

Chewie, C-3PO, Leia and Lando are being escorted by * Stormtroopers through the hallway of Cloud City. Lando types * something into his wrist communicator. They continue * walking. After a beat, several Bespin GUARDS, including * Lobot, **jump out of nowhere** and train guns on the Storm * Troopers. *

453 LANDO/MAGIC JOHNSON *

Nice work, you boys pulled that off *

better than Isiah Thomas pulled off a *

female employee's bra during work *

time. Naw, but things are now in our *

favor. *

EXT. CLOUD CITY LANDING PAD - MOMENTS LATER *

Leia, R2-D2, Lando, and Chewbacca, with C-3PO still strapped * to his back, run out onto the landing pad. *

454 CHEWBACCA/BRIAN *

Oh, no, look! We're too late! *

ANGLE ON Han being loaded into SLAVE I. It takes off. *

455 PRINCESS LEIA/LOIS *

We've lost Han! They're taking him to *

Jabba's palace! *

456 C-3PO/QUAGMIRE *

Well, even though we know exactly *

where he's going, we should rescue him *

in three years. *

INT. ANTECHAMBER TO CARBON FREEZING CHAMBER - A LITTLE LATER *

Luke and Darth Vader continue their battle, entering the room * on one side of which is a large, circular window. *

Vader gestures to a big piece of machinery, and with The Force, causes it to be flung towards Luke. Luke ducks out of the way and it **breaks** the window. The **rush of air** sucks several pieces of machinery out, and eventually, Luke. Luke hovers in the air for a sec, then looks down, then looks back up at the camera and blinks twice as he holds up a sign that says "HELP". He then falls with a puff of smoke. *

ANGLE ON a **DOWN SHOT** of Luke hanging from a ledge as we see the vast cylindrical air shaft far below. He climbs back up onto the ledge. *

457 LUKE SKYWALKER/CHRIS *

(BREATHING HEAVILY) God... I would give my right hand for this day to end. *

INT. ANOTHER PART OF CLOUD CITY - CONTINUOUS *

Lando, R2, Leia and Chewbacca, with C-3PO still strapped to his back, **shoot** at Storm Troopers as they make their way towards a door with a panel on the side. *

458 LANDO/MAGIC JOHNSON *

Uh-oh, looks like they've changed the security code! Naw, but they-- *

459 CHEWBACCA/BRIAN *

Okay, that's getting real old. *

460 R2-D2/CLEVELAND *

Let me see if I can do something about that. *

R2 approaches the panel. A metal protrusion comes out of him and inserts itself into the panel. *

461 R2-D2/CLEVELAND *

(TO COMPUTER) Hey, baby. You gonna let us through, ain'tcha? Yeah, that's right. You know that feels good. *

462 FEMALE COMPUTER PANEL

Oh, god, nobody's touched me like that for so long. (GASP) Oh, no! I think I hear my husband!

Another PANEL opens up right next to it.

463 MALE COMPUTER PANEL

Honey, I'm home-- What the hell is this?! Who's he?!

464 FEMALE COMPUTER PANEL

Oh, thank god you're home, honey! He tried to rape me!

465 R2-D2/CLEVELAND

(REMOVING PROTRUSION) Oh, that's bullshit! She was into it!

466 MALE COMPUTER PANEL

You get out of our home!

The door opens and they run out to the Falcon, **blasting** lasers at pursuing Storm Troopers the whole way. R2's protrusion is still out.

467 R2-D2/CLEVELAND

Aw man, how am I supposed to run with this?!

They rush onto the Falcon, which **takes off.**

468 STORMTROOPER #1

(LOOKING AT GUN) Have we ever hit <u>anybody</u> with these guns?

469 STORMTROOPER #2

I hit a bird once.

INT. AIR SHAFT - CONTINUOUS

Darth Vader and Luke battle it out on the ledge for several beats.

470 DARTH VADER/STEWIE

Come on, Luke, join the dark side.

It's really cool.

471 LUKE SKYWALKER/CHRIS

Well, who's in it?

472 DARTH VADER/STEWIE

Um, me, the Emperor, this guy Scott,

you'll meet him, he's awesome. Oh,

and James Caan.

JAMES CAAN pops out from the doorway at the end of the walkway.

473 JAMES CAAN

I'll be your friend if you let me kick

your ass.

474 LUKE SKYWALKER/CHRIS

I'll never join the dark side! Never!

He **lunges** at Darth Vader and they start fighting again. After some **battling**, Darth Vader **cuts off** his hand. Luke **screams** as the hand falls O.S. After a beat, we hear:

475 VOICE (O.S.)

Hey, a hand!

Luke climbs out onto a small ledge.

476 DARTH VADER/STEWIE

There is no escape. Don't make me

destroy you. Join me, Luke.

477 LUKE SKYWALKER/CHRIS

I'll never join you!

Darth Vader takes a step closer to Luke.

478 DARTH VADER/STEWIE

Obi-Wan never told you what happened

to your father.

479 LUKE SKYWALKER/CHRIS

He told me you killed him!

480 DARTH VADER/STEWIE

No, I-- hang on. (TURNS TO CAMERA)

Spoiler alert! (TURNS BACK TO LUKE)

Okay. No, *I* am your father.

481 LUKE SKYWALKER/CHRIS

Well, that's fine, but I don't see how that affects-- Whaaaaaat?!

482 DARTH VADER/STEWIE

Join me and we can rule the galaxy as father and son! You know? I mean, it doesn't have to be as father and son, it can be as two really close guys who just happen to be men, you know? Just two good looking guys sharing a cramped office, running the galaxy together, you know? Just getting the job done, maybe we do it occasionally, but it's not weird, 'cause you know, we're just two guys with raging goals, you know? I mean, it's not even about the doing it part, but that's a part of it, but it's not the whole thing.

Luke looks at Vader, then down at the cavernous area below him. He turns and jumps, falling down the cavernous area and through a hole.

INT. TUBE - CONTINUOUS

Luke slides down the length of the tube for a few beats.

EXT. WATER PARK - CONTINUOUS *

Luke slides out of an opening, **into a pool** with a bunch of KIDS and their PARENTS. *

483 LUKE SKYWALKER/CHRIS *

Yay! I wanna do that again! *

Suddenly, a hatch opens in the bottom of the pool, and Luke, the water and all the other people **fall through** it. *

EXT. CLOUD CITY - CONTINUOUS *

Everyone else drops into the clouds below, but Luke catches on a bar. He manages to climb up a bit. He then slips and hangs by his legs. *

484 LUKE SKYWALKER/CHRIS *

Ben... Ben... Leia... Leia... Tom *

Selleck... *

INT. OFFICE - CONTINUOUS (LIVE ACTION) *

Tom Selleck sits, working at a desk. He stops and looks up, as if he hears something, then goes back to work. *

EXT. CLOUD CITY - CONTINUOUS *

485 LUKE SKYWALKER/CHRIS *

Leia... *

EXT./ESTAB. MILLENNIUM FALCON - SAME TIME *

The Millennium Falcon is exiting Bespin. *

INT. MILLENNIUM FALCON - CONTINUOUS *

Leia is at the controls. She looks up as if she senses something. *

486 PRINCESS LEIA/LOIS *

Luke! Turn the ship around, I know *

where Luke is! *

487 CHEWBACCA/BRIAN *

What, are you out of your mind? What *

about those fighters? *

488 PRINCESS LEIA/LOIS *

I said turn us around! *

On "around", she **pounds** the console. Spring-loaded snakes fly out of the panel. She **screams**, startled. *

EXT. CLOUD CITY AIRSPACE - CONTINUOUS *

The Millennium Falcon turns back to Cloud City. They see Luke hanging from an antenna on the bottom of the city.

INT. MILLENNIUM FALCON - CONTINUOUS

489 CHEWBACCA/BRIAN *

Is that him? *

490 PRINCESS LEIA/LOIS *

I don't know. *

Leia looks out and yells to him. *

491 PRINCESS LEIA/LOIS

Luke, if that's you, wave your right

hand! No, your right hand!

492 LUKE SKYWALKER/CHRIS *

It's me, you fuckers! *

EXT. CLOUD CITY - CONTINUOUS

The Falcon pulls up under Luke and he falls into the ship. It flies away from Cloud City with TIE fighters in close pursuit. *

EXT. SPACE - X *

The Millennium Falcon flies away from the planet, with TIE fighters still in pursuit. * *

EXT./ESTAB. SUPER STAR DESTROYER - CONTINUOUS *

INT. SUPER STAR DESTROYER - SAME *

Darth Vader looks out the window, watching the Millennium Falcon. *

493 DARTH VADER/STEWIE

Luke.

INT. MILLENNIUM FALCON - CONTINUOUS

Luke lies in bed, under a blanket. *

494 LUKE SKYWALKER/CHRIS

Yeah? *

INT. SUPER STAR DESTROYER - CONTINUOUS *

495 DARTH VADER/STEWIE *

(UNSURE) Luke? *

INT. MILLENNIUM FALCON - CONTINUOUS *

496 LUKE SKYWALKER/CHRIS *

Yeah. *

INT. SUPER STAR DESTROYER - CONTINUOUS *

497 DARTH VADER/STEWIE *

Wait-- Luke Skywalker? *

INT. MILLENNIUM FALCON - CONTINUOUS *

498 LUKE SKYWALKER/CHRIS *

Yeah. *

INT. SUPER STAR DESTROYER - CONTINUOUS *

499 DARTH VADER/STEWIE *

Oh my god! This is so stupid, I was * trying to call Luke Adams, his number * is right next to yours in my helmet. * So, uh, how's everything been going * since our fight? *

INT. MILLENNIUM FALCON - CONTINUOUS *

500 LUKE SKYWALKER/CHRIS *

Uh, good. *

INT. SUPER STAR DESTROYER - CONTINUOUS *

501 DARTH VADER/STEWIE *

Oh, and, you know, the offer's still * open for the whole "two dudes running * the galaxy" plan. *

INT. MILLENNIUM FALCON - CONTINUOUS *

502 LUKE SKYWALKER/CHRIS *

Yeah, listen, I gotta go-- *

INT. SUPER STAR DESTROYER - CONTINUOUS *

503 DARTH VADER/STEWIE *

(QUICKLY) Oh, sure, you're busy, *

you're busy. Okay, talk to you later, *

Luke Skywalker. Right? *

INT. MILLENNIUM FALCON - CONTINUOUS *

504 LUKE SKYWALKER/CHRIS *

Yeah. *

INT. SUPER STAR DESTROYER - CONTINUOUS *

505 DARTH VADER/STEWIE *

(FRAT-LIKE) Okay! *

EXT. SPACE - X *

We see a couple battle scenes of the Millennium Falcon being pursued by TIE Fighters. * *

INT. SUPER STAR DESTROYER - CONTINUOUS *

Darth Vader stands with a few of his officers. *

506 DARTH VADER/STEWIE *

Prepare to lock the tractor beam onto *

the Millennium Falcon. *

INT. MILLENNIUM FALCON COCKPIT - CONTINUOUS *

Lando and Chewie sit at the controls as Leia stands in back of them. * *

507 LANDO/MAGIC JOHNSON *

Alright, Chewie, punch it! *

The Falcon **whizzes off** into light-speed. *

INT. SUPER STAR DESTROYER - CONTINUOUS

Darth Vader watches the Falcon fly off. He slowly turns around, quivering with rage. * *

508 "CHRISTMAS STORY" NARRATOR (V.O.)

The old Darth searched the far recesses of his brain for the perfect retort. But the best he could muster was...

509 DARTH VADER/STEWIE

Not a finger!

After a beat, Consuela walks into frame and **sprays** Darth's helmet with Windex. She wipes it with a cloth. He angrily **smacks** her away with an angry **grunt.**

LUCAS WIPE TO:

EXT./ESTAB. SPACE - X

The medical frigate and the rebel ships coast through space. **ANGLE ON** the Millennium Falcon.

INT. MILLENNIUM FALCON - CONTINUOUS

Lando sits behind the controls. Chewie stands by him.

510 LANDO/MAGIC JOHNSON

Don't worry, we'll find Jabba the Hutt and that bounty hunter, and we'll get Han back.

511 CHEWBACCA/BRIAN

(BEAT) Why are you wearing Han's clothes? (THEN, TURNS TO CAMERA) Seriously, watch the actual movie, Lando is wearing Han's clothes in this scene. It's really weird.

INT. MEDICAL FRIGATE - CONTINUOUS

Luke sits in a medical chair as the MEDICAL DROID tests Luke's new robot hand.

512 LUKE SKYWALKER/CHRIS

Take care, you two. May the force be with you.

INT. MILLENNIUM FALCON - CONTINUOUS *

513 CHEWBACCA/BRIAN *

Aw, there he goes with that crap *
again. Keep it in church, man. *

INT. MEDICAL FRIGATE - CONTINUOUS *

The Medical Droid pokes at Luke's new robot hand. *

514 MEDICAL DROID *

Good as new. *

515 LUKE SKYWALKER/CHRIS *

Great! Can you do something about my *
face? *

516 MEDICAL DROID *

You're on your own, man. Don't drink *
and drive next time. *

INT. MEDICAL FRIGATE - A LITTLE LATER *

Leia stands by the window with R2 and C-3PO looking out. *
Luke approaches. *

517 R2-D2/CLEVELAND *

Someday, I'm gonna buy my moms a place *
with a view like this. *

EXT. SPACE - X *

The Millennium Falcon takes off towards an elliptical galaxy. *

INT. MEDICAL FRIGATE - CONTINUOUS *

518 LUKE SKYWALKER/CHRIS *

Wait a minute, this is how it ends? *
There's so many questions left *
unanswered. *

A MAN IN A HAT AND TRENCHCOAT approaches. *

519 MAN IN HAT *

Are you Luke Skywalker? *

520 LUKE SKYWALKER/CHRIS

Yeah.

521 MAN IN HAT

(REACHES INTO POCKET, THREATENINGLY)

I've got something for you! (THEN, BRIGHTENING) A letter!

He takes a letter out of his jacket and hands it to Luke, who reads it.

522 LUKE SKYWALKER/CHRIS

(READING) Dear Luke, if my calculations are correct, you should receive this letter at the exact moment the Delorean vanished. I have been living happily for the past six months in the year 1885. The lightning bolt that-- (REALIZING) 1885! The doc's alive! I mean, he's in the Old West, but he's alive!

We **PAN UP** as the screen darkens, and we see the words "TO BE CONCLUDED".

FADE OUT.

INT. GRIFFINS' LIVING ROOM - NIGHT

The family is sitting where we left them.

523 PETER

The end.

524 MEG

Wow, that was great, Dad!

525 PETER

Meg, will you <u>please</u> shut your mouth for five seconds!

The power comes back on.

526 ALL *

(DELIGHTED) Heyyyyy! *

527 PETER *

And the best part is, "Robot Chicken" *

didn't do jack with this movie! *

528 CHRIS *

Well, I think they kinda touched on *

all six in their parody. *

529 PETER *

Well, yeah, but it was called the *

"Star Wars" episode, not the "Empire *

Strikes Back" episode. We have two *

now, they only have one. *

530 CHRIS *

Well, I think they probably figured *

one is enough. I mean, there is such *

a thing as overkill. *

531 PETER *

Maybe they got scared by ours. *

532 CHRIS *

I doubt that. Their fans are pretty *

loyal to them. *

533 PETER *

Oh, yeah? All 42 of 'em? *

534 CHRIS *

I'm not gonna let you get to me this *

time, Dad. Not gonna let you get to *

me. *

535 PETER *

Well, maybe I got time for another * story, then. It's called "Without A * Paddle." *

536 CHRIS *

FUCK YOU, DAD! *

Chris exits. *

END OF SHOW